LINDE PIEPER

Everything that is visible hides something that is invisible-Rene Magritte
In my work I explore the relationship between physical wandering and mental drifting, moving through in-between spaces where place, memory, and imagination intersect. I am interested in how environments shape inner experience—how walking, observing, and inhabiting a place, can open pathways for reflection and thought. Through this process of wandering and attention, experiences from my past and present emerge as points of departure. Encountered as object, fragments of poetry, stories, or specific landscapes, they function as bridges between inner and outer worlds. These elements carry personal and associative meanings that extend beyond themselves, prompting both introspection and imaginative projection.

WEBSITES

lindepieper.com

www.norske-grafikere.no

SOCIAL MEDIA

Linde Pieper

PLATFORM

www.lindepieper.com

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Association of Norwegian Visual Artists

Norwegian Printmakers

Visual Artists Rogaland

EDUCATION

2026 - 2026 Silkscreen Limited Editions TouTrykk, Stavanger, Norway

2024 - 2024 Silkscreen Edinburgh Printmakers

2024 - 2024 Silkscreen TouTrykk, Stavanger, Norway

2017 - 2017 Painting Glassell School of Art, Houston, TX, USA diploma

2013 - 2013 Monotype Glassell School of Art, Houston, TX, USA diploma

2005 - 2005 Etching with Norman Ackroyd Edinburgh Printmakers

1993 - 1994 Illustration Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

1991 - 1991 Printmaking, exchange program Norfolk Institute of Fine Art, Norwich, UK

1988 - 1993 Graphic Design Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

EXHIBITIONS

2026 Artist Talk about latest ongoing project TouTrykk, Stavanger, Norway In this series, I work with five small dresses that once belonged to my mother when she was a toddler. I have carried them with me for many years, through moves and changing homes, always sensing that they would one day find their way into my work. By repeatedly passing the first dress through the printing press, I push the fragile fabric to the edge of breaking. Each passage leaves its trace—stretches, tears, and scars marking the surface. Through this process, the dress becomes a metaphor for the fragile and fleeting nature of life. The work reflects on memory, vulnerability, and the quiet endurance of care carried through time.
Solo

2026 Vi Ses! Rogaland Kunstsenter Stavanger, Norway Group Show with the changing neighborhood as a theme
Group

2025 Open Book Klepp Kunstforening Klepp, Norway The exhibition 'Open Book' is an ongoing exploration of the the possibilities of the written word as a gateway to unlocking and enriching one's inner world and imagination. Over the past few years Pieper has collected old books from second hand shops in Stavanger and on her travels. The words, the book as an object, written dedications or even its smells have become instrumental in finding abstract ways of thinking and expression. They are conversation starters to inner worlds of memories, feelings and experiences.
Solo

2025 Open Studios Stavnager Artist Studio Stavanger, Norway Giving people the opportunity to visit artist in their studios

Group

2024 One Day Salongen Artist Space Stavanger, Norway This installation is an interaction between the book 'One day in the Life of Ivan Denisovich' by Alexander Solzhenitsyn and the artist Linde Pieper. The book describes one day in the life of the innocent prisoner, Ivan Denisovich Shukhov, in a Russian forced labour camp. It was the first published book (1962) that openly talked about life in the Soviet gulag (prison camp) system. Over a year year, the artist re-read the book several times, whilst simultaneously creating a 360 degree representation of her own experience of a day. How would the reading of the prisoner's challenges affect her creative process, in light of her own relatively care-free day?
Solo

2023 Mindscapes Fotland Mølle Time, Norway The landscape can be a place of comfort and rescue for many, including myself. My interest lies in the bridge between the outer and inner landscapes: how one can influence the other. How thoughts of a landscape can be a mental shelter, how the visible, the invisible, the material and the spiritual intertwine in the human experience.
Solo

2008 Tree of Life Piassau Gallery Miri, Malaysia
Solo

2003 Warme Wind Neo Galleri Stavanger, Norway
Solo

PROJECTS

2026 'With Open Arms' TouTrykk Stavanger, Norway In this series, I work with five small dresses that once belonged to my mother when she was a toddler. I have carried them with me for many years, through moves and changing homes, always sensing that they would one day find their way into my work. By repeatedly passing the first dress through the printing press, I push the fragile fabric to the edge of breaking. Each passage leaves its trace—stretches, tears, and scars marking the surface. Through this process, the dress becomes a metaphor for the fragile and fleeting nature of life. The work reflects on memory, vulnerability, and the quiet endurance of care carried through time.

INTERNATIONAL EXCHANGES/RESIDENCIES

2021 Kunstnerkvarteret Lofoten, Norway For 4 weeks I spent time in the incredible landscape of the Lofoten with a small printmaking studio to work in and develop my work rooted in the landscape.

SALES/WORKS IN COLLECTIONS

2026 April Sky The Norwegian Film Critics' Association Oslo, Noorwegen unique silkscreen print from the series April Sky

2025 April SKy NRK, Norwegian Public Broadcasting Corporation Oslo, Noorwegen Unique silkscreen print from the series April Sky

2025 April Sky NHO Confederation of Norwegian Enterprise Oslo, Noorwegen Unique silkscreen print form the series April Sky

2024 Breaking Clouds, Blue Rain, Rising Moon, Night Bather, The Wind, Islands KLP Banken Oslo Oslo, Noorwegen A series of unique monotypes with woodcut

PUBLICATIONS

2016 Studio Visit nr 35 Catalog The Open Studio Press Houston, United States

AWARDS AND GRANTS

2003 Debutant Grant Arts Council Norway Stavanger, Norway First Solo Exhibition Grant

REPRESENTATION

-- Galleri Neo Stavanger, Norway

-- Norwegian Printmakers Association Oslo, Norway
norske-grafikere.no



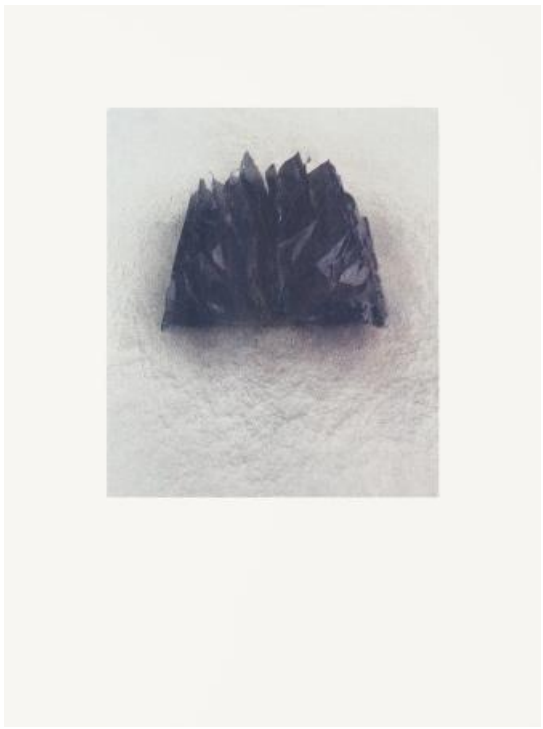
With Open Arms, 2026
monotype on Japanese peper, 56 x 76cm



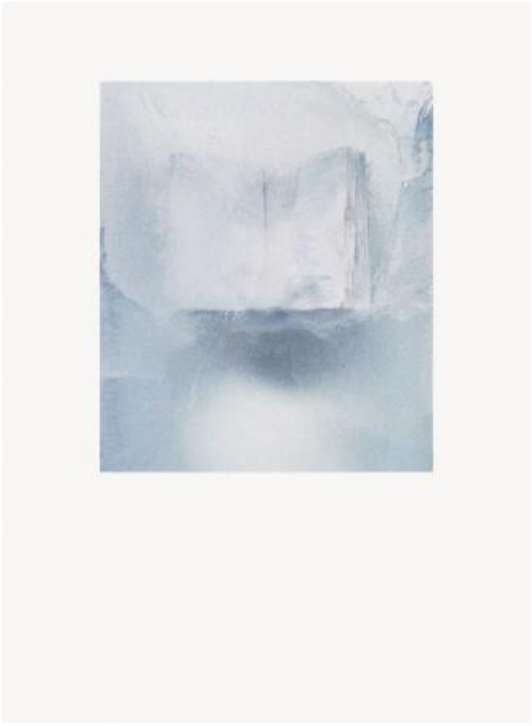
With Open Arms, 2026
monotype on Somerset satin, 56 x 76cm



With Open Arms, 2026
monotype, Each print; 56 x 76cm



'Flight', 2026
full colour silkscreen on Somerset satin, 30x40cm



'Time', 2026
full colour silkscreen on Somerset satin, 30x40cm



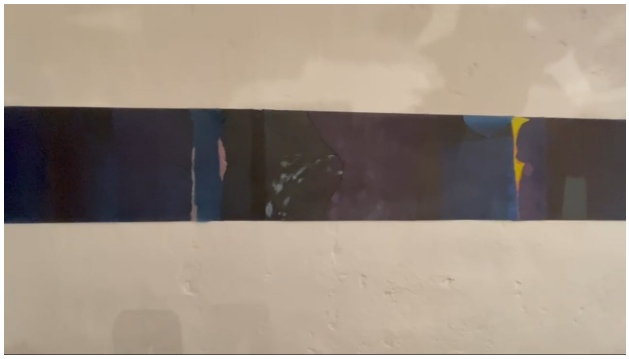
Book Portraits Series, 2026
full colour silkscreen on Somerset satin, 30x40cm print size of each print



Veninner (Friends), from Open Book show, 2025
monotype on found book page from 1895, 7x15 cm



Fra Norges Fjeld og Dall, from Open Book show, 2025
monotype on found book pages, 18x24cm



One Day, 2024
26 s



One Day, 2024
monotype, woodcut, etching on Japanes papers, collage, 40cm x 22m