BO OSKAMP

My practice begins with a deep, almost primal immersion in material - clay, pigment, paper, fabric, gelatine; whatever matter can withstand the force of a body insisting on merciless expression.
With my background in directing opera, having finished a bachelor's degree in architecture at the TU Delft and now graduating from fine arts at the Royal Academy of Art in The Hague - a mix of drama, space, material and scale have set root in the often emotionally charged works coming out of my hands. An emotionality with which I hope to charge the physical works - to breathe life into matter - to create entities rather than decorative or pleasing objects. Hoping to touch upon a side of one's soul which has long not been touched. Using different mediums (drawing, painting, installation, performance, video), I am searching for ways to express the multi-layeredness of our being. While working, I try to tap into a life force which is both responsible for an everlasting creation as well as the great violent nature of existence. The bodily component is crucial within this. All works harbour a highly physical nature, often both in their figurative expression as well as the big role of the direct gesture out of which the compositions are created. Within my process, it is through the physicality that the immersion with materials can take place and the connection with an existential flow can be achieved, so that the material aspect of existence can be surpassed. This often results in a bigger (human sized) scale and the use of materials which are moldable with the body. Seeing the (seemingly) never ending violence which is dominating many lives, the rise of facism in the west and the continuation of censorship, I find it highly inappropriate to solely celebrate life. Art must be a place of concrete rebellion, while still trying to remain timeless. I am looking for a balance between the acknowledgement that destruction/pain are coming out of the same ignorant force as joy/love/creation and the concrete tragedy that this effectively sets in motion. There are many ways to do this. My way is not the only, let alone the right way. I am solely at the beginning of my journey. My work does not aim to teach anything, or to change the world. The pure, merciless expression of freedom is what I am trying to embody.

WEBSITES

www.booskamp.nl

SOCIAL MEDIA

@water.trappen

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

De Stadswacht

EDUCATION

2022 - 2026 Beeldende Kunsten Den Haag, Koninklijke Academie van Beeldende Kunsten

2019 - 2025 Architecture and the Built Environment Tu Delft Bouwkunde Architectuur diploma

2014 - 2018 Jeugdtheaterschool Meeuw

EXHIBITIONS

2026 KABK Graduation Show KABK The Hague, Netherlands graduation.kabk.nl/2026/Bo-Oskamp Group

2025 Weight of Air Pulchri Studio The Hague In Weight of Air – wind is being contemplated. The one that gives us life and shows that every beginning is an end and every end is a beginning. The wind, who reveals that opposites exist within each other. An element which can levitate, rotate, entangle, kill and give birth. An element which represents continuous change. Curated by Alexandra Pavlovskaya Lokchine (@pavlovskayaaaaa) and Bo Oskamp (@water.trappen) the exhibition unfolds as a scenography of a play: four rooms like four acts, each carrying the visitor through suspension, darkness, intimacy, onto trembling ground. From the 11th of October, Pulchri Studio's historic spaces transform

PROJECTS

2019 Pagliacci and Il Tabarro Opera Spanga Spanga www.operaspanga.nl/producties/pagliacci-il-tabarro/over-de-productie/ Director's Assistant

2019 Sola Soletta Ghent, Belgium Assistance during research period Sola Soletta - show by Maribeth Diggle

2018 Aida, Verdi Opera Spanga Spanga, Malta www.operaspanga.nl/producties/aida-nl/over-deze-productie/ Director's Assistant

2016 Macbeth, Verdi Opera Spanga Spanga, Netherlands www.operaspanga.nl/en/productions/macbeth/about-the-production/ Figurant, bediende

into a living organism. Works by Gilad Ashery, Bo Oskamp, Mauricio van der Maesen de Sombreff, Lou Delius, Alexandra Pavlovskaya Lokchine, and yietnu carry us through different stages in time — unclear what has taken place and when. Unclear what is yet to come. From suspended feathers to breathing machines, from intimate drawings to monumental myths. Part of @museumnachtdenhaag the exhibition opens with a dynamic performance program and finishes with a short film screening program co-curated by Ganael Dumreicher. trendbeheer.com/2025/10/13/weight-of-air-pulchri-den-haag/
Group

2025 Warning Beaux-Arts de Paris Paris, France
Group

2025 Saturday is Beaux-Arts de Paris Paris, France
Group

2025 life is good/life is not good Beaux-Arts de Paris Paris, France
Group

2025 I forgot how I got here KLM Building The Hague, Netherlands Pre-grad KABK Fine Arts www.instagram.com/iforgothowigothere/
Group

2025 WINDSCHIEF Diagonale/6 Museum Kesselhaus Berlin, Germany www.linkedin.com/posts/niels-beugeling-b277796_mijn-vogeltekeningen-vliegen-uit-van-13-activity-7371223171318050816-zHAa/?originalSubdomain=nl
Group

2024 Room With A View Pulchri Studio The Hague, Netherlands Een ruimte met eenendertig studenten van de Koninklijke Academie van Beeldende Kunsten, Den Haag. Het uitzicht is overvloedig en boordevol verschillende thema's, media en onderwerpen; variërend van existentiële vragen tot sociaal commentaar tot materiële verkenning. Elk kunstwerk omvat en viert hun respectievelijke stemmen. Samen gepresenteerd gaan ze een stille dialoog aan, waardoor een collectief verhaal ontstaat dat verder gaat dan individualiteit. Als tweedejaarsstudenten duiken ze diep in experimenten en onderzoek, begeleid door docenten en hun persoonlijke passies. Na een fundamenteel eerste jaar zijn de studenten nu op reis naar het ontdekken en cultiveren van hun eigen unieke artistieke taal. De ruimte, dit uitzicht, is het resultaat van de gedeelde wens om hun evoluerende identiteit als kunstenaars te laten zien. Een moment van presentatie en reflectie en een uitnodiging voor jou om dit samen met hen te beleven. Deelnemende kunstenaars: Tom Allsop, Jacobus Benning, Sophie Diedonnée, Loona Dusser, Zuzanna Dziedzic, Dennis Farnsworth, Minnie Fawcett-Tang, Giada Fustini, Alex Girshon, Georgerig Sling Hans, Julia Ivanova, Ronia Johansson, Helmi Kukka Kärk, Kimia Khedri, Ties de Knegt, Jessica Kuhn, Ines Kukrić, Viktor Dimitrov Marinopolsky, Laura Modoni, Jens Klitte Mogensen, Martina J. Parma Muñoz, Lumi Androvic Muzio, Soeun Nam, Susanna I. ørensen, Bo Oskamp, Alexandra Pavlovskaya-Lokchine, Ismir Rajibayev, Famke Maria Roozen, Aga Rymuszka, Fionnbharr Ó Súilleabháin, Isa Zichterman. Een groot deel van de tentoon te stellen werken is al vanaf 2 maart te zien in de exposities Truly Unruly - The Return II & Ed van der Kooy - Kunst die spreekt, emoties die raken,

welke op zaterdag 2 maart om 17:00 uur worden geopend.
www.pulchri.nl/nl/tentoonstellingen/room-with-a-view/
Group

2024 In Condensation Billytown The Hague, Netherlands
Curated by Ines Kukrić www.kabk.nl/en/events/in-condensation-an-exhibition-by-second-year-fine-arts-students
Group

2023 , the pigeons took the house Brouwersgracht 25 The Hague, Netherlands
Group

2022 A mouse took my homework, the pigeons took the house, I took the mouse, Brouwersgracht 25 The Hague, Netherlands
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2025 École Nationale Supérieure des Beaux-Arts Paris Paris, France

REVIEWS

2025 Weight Of Air Website Hein Eberson The Hague, Netherlands trendbeheer.com/2025/10/13/weight-of-air-pulchri-den-haag/

AWARDS AND GRANTS

2026 Stroom Young Talent Award Stroom Young Talent Award The Hague, Netherlands

2026 Pulchri Rotary Nominee Pulchri Rotary The Hague, Netherlands


we are still seeking the goat to bear our sins, 2026


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